

CELLO MASTER CLASS WITH MISCHA MAISKY

Saturday, January 30, 2010, 11:00 am  
Room 1230, School of Music, Clarice Smith Performing Arts Center  
at the University of Maryland, College Park

Presented by the Kindler Cello Society and the University of Maryland School of Music

This event is made possible in part through the University of Maryland Barbara K. Stepple  
Memorial Faculty Fellowship in Cello

Variations on a Theme Rococo, Op. 33

Peter Tchaikovsky  
(1840-1893)

Gozde Yasar, cello  
Karen Jiang, piano

Suite No. 4 in E-flat major  
Prelude

J.S. Bach  
(1685-1750)

Alex Glaubitz, cello

Concerto in B minor, Op. 104  
Allegro

Antonin Dvorak  
(1841-1904)

Devree Lewis, cello  
Eliza Ching, piano

GOZDE YASAR was born in Izmir, Turkey in 1985. She won 2<sup>nd</sup> Prize in the Trakya 6<sup>th</sup> International Cello competition in 2003. In 2007 Miss Yasar was awarded a Fulbright Scholarship to study with cellist Julia Lichten and receive a master's degree in cello performance at the State University of New York at Purchase. She is now a doctoral student of Evelyn Elsing at the University of Maryland School of Music.

GILBERT ALEX GLAUBITZ is a freshman at Peabody Conservatory where he is studying with NSO principal cellist, David Hardy. Originally from Falls Church, Virginia he has been a prize winner in several local competitions, including the Feuer String Concerto Competition, the Friday Morning Music Club's high school competition, the WPAS Feder Competition, the Army Band Concerto Competition, and the Asian American Music Society Competition.

DEVREE LEWIS is pursuing a master's degree in cello performance at the University of Maryland with Evelyn Elsing. Originally from Lubbock, Texas, she recently received her Bachelor of Music degree from the University of North Carolina School of the Arts. Former teachers include Brooks Whitehouse, Zvi Plessner, and Alex Ezerman.