

Etudes, anyone? It's time for a little exercise!

The Kindler Cello Society
of Washington, DC presents

Cello Day

Saturday, March 27, 2010, 9:00 am to 4:30 pm (registration begins at 8:30)

H-B Woodlawn Secondary Program

4100 Vacation Lane, Arlington, VA 22207

(just 10 minutes from the Kennedy Center with ample parking)

Cello Day will focus on etudes and exercises, how they relate to music, how to use them creatively and effectively, and how to get the most out of practicing. Washington-area cellists, Bob Battey, Vasily Popov, and Glenn Garlick will give workshop-style presentations. German cellist, Daniel Müller-Schott, in town to perform the Dvorak Concerto with the National Symphony Orchestra, will make a special appearance. The day will culminate with a mass play-in. Bring a lunch, or eat at one of the many near-by eateries. Music and further information will be available on our website: <http://kcswiki.pbworks.com/>

Bring your cello. Tell your friends!

Fee: \$20 (\$10 for full-time students with ID)

Kindler Society membership required, available at the door, \$20 (regular) & \$10 (student)

Save your place. Pre-registration and information

e-mail: lusion@earthlink.net or telephone: 703-351-7852



Three Concerti, Three Etudi:

No matter what level, cellists will leave with the ability to start practicing Dvorak, Saint-Saens & Shostakovich.

Glenn Garlick is a cellist in the NSO who has lived and played in the Washington area for the last 40 years.

Cello Warm-up: Stretching, agility, and independence exercises with and without the instrument

Robert Battey is an active teacher and free-lance performer in the DC area. His specialty is adult students and chamber music coaching.

The Joy of the Difficult Passage: Etudes by David Popper

Prizewinner in the All Russian Cello Competition, **Vasily Popov** is Chair of the Chamber Music Program and Artistic Director of the Chamber Orchestras at the Levine School of Music in Washington.



"The magnetic young German cellist **Daniel Müller-Schott** administered a dose of adrenaline ... a fearless player with technique to burn ... But even more impressive were his gorgeous, plush tone and his meticulous attention to expression."

The New York Times