

Violoncello I

Concerto

I.

G.P. Telemann
trans. Lynne Latham

Adagio

Handwritten annotations: 1, 4, 1, #, G, P, V, e, e

f

Allegro

Handwritten annotations: 1, 3, 1, 0

f *p*

f *p* *f* *p*

Handwritten annotations: 4, 2, 1, 4, 1

f

Handwritten annotations: 3, 2, 1, 3, 1, 1

mf *p* *f*

Handwritten annotations: 2, 2, 3, 1, 4, 1, 2

f *p* *f* *p*

Handwritten annotations: 1, 3, 2, 2, 1, 0, 1

p *f* *p* *p*

Handwritten annotations: 1, 1, 4, 1, 4, 1, 4

f

Violoncello I

II.

Grave (In slow 3)

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music, numbered 1, 9, 16, and 25. The notation includes various musical symbols such as slurs, accents, trills, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. A second ending bracket is shown at the end of the first staff. The piece is marked 'Grave (In slow 3)'. Dynamic markings include *p*, *f*, *cresc.*, *mf*, and *dim.*. Performance instructions include '1/2 pos.' and a double bar line with repeat dots.

Violoncello I

III.

Allegro moderato

The musical score is written for Violoncello I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro moderato*. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like accents and slurs. Technical markings include fingerings (1-4), slurs, and vibrato. The piece concludes with a double bar line on the final staff.

Violoncello 2

Concerto

G.P. Telemann
trans. Lynne Latham

I.

Adagio

f

Allegro

f *p*

f *f* *p*

f

mf *p*

f

p

f

Violoncello 2

II.

Grave (In slow 3)

p

cresc. *f* *p*

f *p*

mf *dim.* *p*

III.

Allegro moderato ²

f *p*

f

p *f*

f *p*

p

Violoncello 2

Musical score for Violoncello 2, measures 22-39. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and technical markings.

Measure 22: *f* (forte), *v* (accents), eighth notes.

Measure 26: *v* (accents), triplets (3), 0 (fingerings), eighth notes.

Measure 31: *v* (accents), 4 (fingerings), eighth notes.

Measure 35: *tr* (trill), *v* (accents), 3 (fingerings), 4 (fingerings), eighth notes.

Measure 39: 3 (fingerings), 4 (fingerings), eighth notes.

Violoncello 3

II.

Grave (In slow 3)

1

p

9

cresc.

f

p

17

f

p

25

mf

dim.

p

Violoncello 3

III.

Allegro moderato

2

f

6

p

10

f

14

19

p

f

25

p

f

30

p

35

40

cresc.

43

A

Violoncello 4

Concerto

G.P. Telemann
trans. Lynne Latham

I.

Adagio

Allegro

II.

Grave (In slow 3)

2

p

cresc.

10

f

p *cresc.* *f* 1/2 pos.

18

p

25

mf *dim.* *p*

Violoncello 4

III.

Allegro moderato

3
2
1 4
3 0
f

7
1 3
4 3
1 1 2
p f

11
1 4
2
4

15
V V
V V

20
V V
p

24
f
3 0
1 4
V

29
2
1 4

35
V V

40
cresc.
2
1 2 2
4 2 tr.
V