

Cello 1

CHAMBER MUSIC FOR VIOLONCELLOS KAMMERMUSIK FÜR VIOLONCELLI MUSIQUE DE CHAMBRE POUR VIOLONCELLES KAMARAZENE GORDONKÁKRA

Aus dem Kaiser-Quartett

Joseph Haydn
(1732-1809)

Poco adagio cantabile

Solo *dolce* *pp* *p* *fz* *fz* *p* *cresc.* *f*

VAR. I

p *f*

VIOLONCELLO I

Cello 1

First system of musical notation for Cello I, consisting of two staves. The music features a melodic line with various fingerings (1, 4, 3, 2, 1, 3, 2, 1, 0, 2) and dynamic markings: *f*, *dim.*, and *p*.

VAR. II
Solo V

Second system of musical notation for Cello I, labeled 'VAR. II Solo V'. It consists of two staves with dynamic markings: *f*, *p*, *cresc.*, and *f*. The notation includes various fingerings and slurs.

Third system of musical notation for Cello I, consisting of two staves with dynamic markings: *p* and *f*. The notation includes various fingerings and slurs.

Fourth system of musical notation for Cello I, consisting of two staves with dynamic markings: *p* and *dim.*. The notation includes various fingerings and slurs.

Fifth system of musical notation for Cello I, consisting of two staves with dynamic markings: *p* and *pp*. The notation includes various fingerings and slurs.

Sixth system of musical notation for Cello I, consisting of two staves with dynamic markings: *pp*. The notation includes various fingerings and slurs.

Orthodox chorale

Pyotr Il'yitch Tchaikovsky (1840-1893)

Lento

Musical notation for the 'Orthodox chorale' section, consisting of two staves. The tempo is marked 'Lento'. The notation includes dynamic markings: *p* and *f*. The music features a simple, hymn-like melody with various fingerings (1, 2, 3, 4) and slurs.

Cello 7

CHAMBER MUSIC FOR VIOLONCELLOS KAMMERMUSIK FÜR VIOLONCELLI MUSIQUE DE CHAMBRE POUR VIOLONCELLES KAMARAZENE GORDONKÁKRA

8

Aus dem Kaiser-Quartett

Joseph Haydn
(1732–1809)

Poco adagio cantabile

dolce

pp

p *cresc.* *f*

fz *fz* *p*

fz *fz* *p*

VAR. I

Solo V1

p

cresc. *f*

Cello 2

2

Solo

VIOLONCELLO II

f *dim.* *p* *cresc.*

VAR. II

f

p

cresc. *f*

p *pp*

pp

Orthodox chorale

Pyotr Il'yitch Tchaikovsky
(1840-1893)

Lento

p *f*

CHAMBER MUSIC FOR VIOLONCELLOS KAMMERMUSIK FÜR VIOLONCELLI MUSIQUE DE CHAMBRE POUR VIOLONCELLES KAMARAZENE GORDONKÁKRA

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Poco adagio cantabile

The main musical score consists of six staves of music in bass clef, 3/4 time. The first staff begins with a *dolce* marking and includes a fingering diagram for the first measure (0 1 4 2 1). The second staff starts with a *pp* dynamic. The third staff features a *p* dynamic and a *cresc.* marking, ending with an *f* dynamic. The fourth and fifth staves contain *fz* (forzando) markings and a *p* dynamic. The sixth staff concludes the main section with a *p* dynamic.

VAR. I

VAR. I consists of two staves of music. The first staff begins with a *p* dynamic and includes a fingering diagram for the first measure (0 1 4 2 1). The second staff is marked *Solo* and includes a fingering diagram for the first measure (0 1 4 2 1).

Musical staff 1: Bass clef, starting with a 'V' marking. Fingering: 1-2, 1-4, 1-3-2, 1-4, 1. Dynamics: *cresc.*, *f*.

Musical staff 2: Bass clef. Fingering: 3-1, 3, 2 x 1, 2 1. Dynamics: *f*, *dim.*, *p*.

Musical staff 3: Bass clef. Fingering: 3-1, 3, 2 x 1, 2 1. Dynamics: *f*, *dim.*

VAR. II

Musical staff 4: Bass clef. Fingering: 4, 1. Dynamics: *f*.

Musical staff 5: Bass clef. Fingering: 4, 1. Dynamics: *p*.

Musical staff 6: Bass clef, starting with a 'V' marking. Fingering: 4, 4, 4, 2, 4-3-4, 1, 1, 2. Dynamics: *cresc.*, *f*.

Musical staff 7: Bass clef, starting with a 'V' marking. Fingering: 4, 1-3-4, 1-2-4, 2, 1, 2, 2, 4, 1.

Musical staff 8: Bass clef. Fingering: 3-1-4, 3-2-3-4-1, 2-1-2, 4-1-1-2, 0-2-1, 1-4-1-3. Dynamics: *p*, *pp*.

Musical staff 9: Bass clef. Fingering: 4, 2, 4-1-3, 4, 4. Dynamics: *pp*.

Cell. 4

CHAMBER MUSIC FOR VIOLONCELLOS KAMMERMUSIK FÜR VIOLONCELLI MUSIQUE DE CHAMBRE POUR VIOLONCELLES KAMARAZENE GORDONKÁKRA

8

Aus dem Kaiser-Quartett

Poco adagio cantabile

Joseph Haydn
(1732–1809)

Violoncello part, measures 1-10. The score is written in bass clef with a common time signature. It begins with a *dolce* marking. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *pp*, *p*, *fz*, *f*, and *cresc.* There are several slurs and accents throughout the passage.

VAR. I

Vic. II Solo

Violoncello part, Variation I, measures 11-15. The score is written in bass clef with a common time signature. It begins with a *p* marking. The music features slurs and accents. A *V* marking is present above the final measure, which ends with a *p* dynamic.

V 4

V 0 1 4 2 3 4 1 2 2 1 0 4 2 3 0 4 4 3 0

cresc. *f*

f *dim.* *p*

f *dim.*

VAR. II

f

p

(♯) (V) (♯) (V) 0 1 3 1 2

cresc. *f*

4 4 4 2 1 2 1

2 3 4 1 2 1 2 0 4 1 2 4 1 1 2 1 3

p *pp*

(V) (♯) (♯) (V)

pp