

# Chorale and "Gute Nacht"

from Jesu Meine Freude

## Chorale

*f-p*  
*mf* *f* *pp*

## Gute Nacht

*p* *mp* *mf* *p* *f*

A B C

40 *mp* **D**

47 *p* *mf* **E**

55 *p*

63 *f* *p* **F**

72 *mf* **G**

79 *f* **H**

86 **I**

92 **I**

98



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cello 2

## Chorale

Musical notation for the Chorale section, measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes various fingering numbers (1, 2, 4, V) and dynamic markings: *f-p*, *mf*, *f*, and *pp*. A fermata is placed over the final note of measure 7.

## Gute Nacht

Musical notation for the Gute Nacht section, measures 8-32. The piece is in 3/4 time with a key signature of one flat. The notation includes various fingering numbers (1, 2, 4, V, 0) and dynamic markings: *p*, *mp*, *mf*, and *f*. Section markers A, B, and C are present. Measure 8 is marked *p*. Measure 9 is marked *mp*. Measure 17 is marked *mf*. Measure 25 is marked *f*. Measure 32 is marked *p*. There are also handwritten annotations: "V V V" above measure 25 and "II 3" above measure 32.



40 **D**  
mp p

49 **E**  
mf

57 p

65 **F**  
f p<sup>II</sup>

73 **G**  
mf

80 **H**  
f

87 V x1

93 **I**  
V

99 V

rit.

Cello 4  
3

J.S. Bach  
arr. Farrar

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## Chorale

Musical notation for the Chorale section, measures 1-6. The piece is in bass clef with a common time signature (C). Measure 1 starts with a dynamic marking of *f-p*. Measure 7 begins with a dynamic marking of *mf*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *pp*. The notation includes various fingering numbers (1, 2, 3, 4) and articulation marks such as accents and slurs.

## Gute Nacht

Musical notation for the "Gute Nacht" section, measures 7-30. The piece is in bass clef with a 2/4 time signature. Measure 7 starts with a dynamic marking of *p*. Measure 8 has a dynamic marking of *mp*. Measure 9 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *f*. The notation includes various fingering numbers (1, 2, 4, 0) and articulation marks such as accents and slurs. There are also boxed letters A, B, and C indicating specific sections or techniques.



39  $\frac{4}{3}$  4 2 1 0 2 4 4x1 D V 2 mp

46 0 1 p

53 E 0 4 V 4 p mf

61 F f

69 V V 0 G mf p

77 V 1 V 3 1 3 2 4 V 3 4 1 3 2 H f

86 V

94 2 x 1 4 I V V V

100 2 4 2 4 1

# Chorale and "Gute Nacht"

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## Chorale

*f-p*

*mf* *f* *pp*

## Gute Nacht

**A** *mp* **B** *mf*

**C** *f*

**D** *mp* **E** *mf*

**F** *f* **G** *mf*

**H** *f*

**I** *f*